



Ohio Slavic & East European Newsletter

Volume 22, No. 6

March 1994

Columbus, Ohio

Plumbing the Holocaust

By Matthew R. Schwonek

Schindler's List. Directed by Steven Spielberg. Produced by Steven Spielberg, Gerald R. Moren, and Branko Lustig. Hollywood: Universal Pictures/Amblin Entertainment, 1993.

Korczak. Polish with English subtitles. Directed by Andrzej Wajda. Produced by Regina Ziegler, Janusz Morganstern, and Daniel Toscan. Warsaw: Studio Filmowe "Perspektywa," 1990; New York: New Yorker Films Artwork (video), 1993.

Despite extensive treatment and the use of innovative methods scholars have been unable to gain the full measure of the Holocaust. For this reason art's contribution to understanding of the Holocaust and disseminating this is particularly valuable, and the writings of Tadeusz Borowski and Primo Levi find their way into history classes. Added to the catalogue of works which convey what recitation of facts and analysis can not are two films--the new *Schindler's List* by Steven Spielberg and the recently released on video *Korczak* by Andrzej Wajda.

Spielberg's *Schindler's List* is the fictionalized story of Oskar Schindler, a German Catholic businessman, and "his Jews." Based on the novel of the same name by Thomas Keneally, the film examines Schindler's efforts to save the lives of Jews in the slave labor system of Nazi-occupied Poland. Schindler, played by Liam Neeson, is a swindler. He is first introduced in a Cracow cabaret where he ingratiates himself with loutish German functionaries. Afterward he opens a factory founded on Jewish capital and relying on the labor of those herded into Cracow's

ancient Jewish precincts. Jewish laborers are paid less than Poles, and Schindler is chiefly interested in profit. However, soon the Final Solution is implemented and Schindler undergoes a metamorphosis. The ghetto is liquidated and its inhabitants moved, first, to a labor camp at nearby Plaszów and, then, after they can no longer work, to the death camp at Auschwitz-Birkenau. The violent liquidation of the ghetto, which is the most harrowing act in the film and which Schindler witnesses, is a turning point. Alive now to the fate awaiting his Jews, Schindler systematically thwarts the processes of the Final Solution. Spielberg takes some liberties with Keneally's novel. (Schindler was more ambiguous.) However, it faithfully adheres to the premise that the same talents which serve Schindler well as a war profiteer allow him so save his workers' lives. The real Schindler saved 1,200 men, women, and children.

Wajda's *Korczak*, the subtler of the two films, is the story of educator and author Henryk Goldszmit, better known by his *nom de plum* Janusz Korczak, and the story of "his children." The author of *How to Love a Child* and *King Matt the First* is better known for his work overseeing Warsaw orphanages for the children of Jewish and Polish workers. The film begins on the eve of the Second World War, but it is chiefly concerned with Korczak's work with orphans in the Warsaw ghetto and is based on his own diary from this period (adapted by director Agnieszka Holland). At war's outbreak Korczak dons his old Polish Army Medical Corps uniform and volunteers for service despite the obvious outcome of the struggle and the urging of his friends that he flee. A champion of children's rights and welfare and possessing his own heightened morality, Korczak is unable to abandon his charges as well. Played by Wojtek Pszoniak, who left retirement to act in this film and who also resembles the doctor, Korczak struggles to protect his children from starvation, despair, and worse and to preserve their dignity. Ultimately Korczak prepares them for death. All in a sense is a run up to the moment when Korczak and his children were last seen--an

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OSEEN

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Ohio Slavic and East European Newsletter (OSEEN) is published monthly, October through June, by the Center for Slavic and East European Studies of the Ohio State University. It is provided free of charge to subscribers. Submissions to all departments are welcome. Direct subscription requests and submissions to:

OSEEN
Center for Slavic and East European Studies
303 Oxley Hall
1712 Neil Ave.
The Ohio State University
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Film and the Holocaust

elderly Polish Army surgeon leading a parade of children through the madness of the Umschlagplatz and deportation to Treblinka, "the first Jewish ranks that went to death, with dignity, casting contemptuous looks to the barbarians."

Neither *Schindler's List* or *Korczak* is an antidote to the troubling denials of the Holocaust. (There is none.) Both films, however, are strong medicine for Holocaust indifference or ignorance. Both *Schindler's List* and *Korczak* relate in a detailed fashion the grim workings of the Holocaust despite their telling the stories of two individuals who were rays of light in this dark history. To lend the films a documentary character Wajda and then Spielberg chose to work in black and white. Wajda also integrates newsreel footage and adds the appearance of German Propaganda Company film crews. In neither film does the Holocaust begin at the Birkenau gate and end at the crematorium. The stages of the Holocaust are patiently presented. The Jews of Europe are first deprived of their rights and expropriated. Next they are removed to ghettos, then to labor camps when the ghettos are liquidated in an orgy of violence. Finally, they are sent to death camps. Details such as the use of headstones from Jewish cemeteries for paving stones and the Nazis' macabre attempts to hide their crimes are not overlooked.

Both films show how the Nazis attempted to strip their victims of dignity and dehumanize them. The Germans take from victims their place in society, their possessions, and their identities. Ultimately, stripped naked, they are made to trot about and are inspected like cattle. Unswerving in his presentation of the Nazi plan Spielberg does not spare the audience this dreadful humiliation. It is one of the movie's most harrowing scenes, and the audience shares the feeling of shame. In the ghettos and camps the Nazis created a "world turned upside-down," where social mores and morality are suspended. Violence is meted out

arbitrarily and even randomly; the most innocuous encounter with camp personnel may be deadly. Morality is also suspended for the victims. The ghetto in *Korczak* bears no resemblance to that of television miniseries: men and women die on sidewalks unattended, ghetto police hound children for stealing food, and the blackmarketeer is king. Here morality has no place. In contrast to the amoral Schindler, *Korczak* is quite unable to save a single life. For these reasons both films have more in common with Levi's writings or the unconventional *Europa, Europa* than films like *Triumph of the Spirit* and *Holocaust* with which they will most likely be compared. Also, they convey the enormity and the bestial nature of the evil perpetrated by the Germans.

Both *Schindler's List* and *Korczak* are complex films and nowhere is this more evident than in their characters. Neither Schindler nor *Korczak* are traditional cinema heroes. Schindler is most interested in profit. When he turns hero there is no bravado; he ultimately buys the safety of his Jews. Moral to a fault, Pszoniak's harried *Korczak* nevertheless treats with the ghetto's underworld collaborators. "I have no dignity, I have children to feed," he tells a resistance fighter. Inside Itzak Stern, Schindler's accountant, beats a hero's heart. It is he who initially transforms Schindler's plant into a refuge. Stern, however, as played by Ben Kingsley is evasive, frequently fearful, and ever apprehensive. This complexity even extends to the Nazis. The Commandant of the Plaszów camp Amon Goeth, played by Ralph Fiennes, does not burn visibly with a comic-book hatred for Jews nor devotion to the Nazi cause. He is in a way ordinary or banal. Spielberg suggests Goeth's actions are inexplicable, although it may be that Goeth has adjusted, as most men would, to the role of tormentor in the Nazi's "world turned upside-down." Although both films survey a great procession of humanity, neither Spielberg nor Wajda reduce characters into a mass of undifferentiated victims. In Spielberg's film as the "list makers" do their work, recording who will be deported and who will live another day, each name is matched with a face. And each film relates how individuals met their separate fates.

In its penultimate scenes *Schindler's List* descends into melodrama. Schindler's speech at war's end and his leave taking seem out of place after what have gone before. Wajda similarly ends *Korczak* on an awkward note. The criticisms of Wajda's bestowing sainthood on *Korczak* are fussy if not mean. Yet the ascension is unnecessary. Most of the movies' faults are minor ones, however. In comparison with their enormous strengths, their lapses are of small importance. That they appear at the end of each film suggests they are as much a problem of the subject as the failings of the directors or their art form. The terrible reality of the Holocaust renders a denouement unnecessary, while the vastness of the tragedy makes any final word inadequate.

Matthew R. Schwonek is a Ph.D. candidate in the Department of History and assistant director of the Center for Slavic and East European Studies of The Ohio State University.

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Schindler's List continues its run at theaters nationwide. *Korczak* can be borrowed by institutions, educators, and students from the CSEES Film and Videotape Library.

Arnost Lustig to Speak

Author and film scholar Arnost Lustig will visit the Ohio State University on Thursday, March 3, 1994. Lustig is best known for his novels of the Holocaust, which are celebrated for their poignant portrayals of its victims. He will give a talk on the Holocaust as a historical epoch which gave rise to new measures of morality. The talk will follow a showing of the film "Transport from Paradise," which is based on his novel *Night and Hope*. "Transport from Paradise" is an intense psychological drama set in the Terezin (Theresienstadt) Ghetto. Directed by Zbynek Brynych whose works include *The Fifth Horseman is Fear*, what makes the film remarkable is not only its visual dynamism, but the humanization of its characters, which makes it all the more haunting. The film begins at 7:30 p.m. Both the film and talk will take place in the Wexner Center for the Arts Film and Video Theater. Admission is free.

Lustig grew up in Prague and was interned in the Theresienstadt, Buchenwald, and Auschwitz during the Second World War. In the 1950s and 1960s he played a major role in creating the Czech New Wave cinema. Lustig left Czechoslovakia in the wake of the 1968 Soviet invasion. He is now professor of film at American University in Washington, D.C. His other books include *Darkness Casts No Shadow*, *Diamonds of the Night*, *Street of Lost Brothers*, and *Dita Saxova*. New English editions of several of his novels, including the haunting *Dita Saxova* have recently been released.

Lustig's visit is sponsored by The Ohio State University Center for Slavic and East European Studies, Melton Center for Jewish Studies, Department of Slavic and East European Languages and Literatures, and Wexner Center for the Arts.

Calendar of Events

Thursday, March 3

SPECIAL EVENT: Film "Transport from Paradise" (Czech w/English subtitles) and lecture by Arnost Lustig, Department of Cinema, American University, "The Holocaust and Morality," Film and Video Theater, Wexner Center for the Arts, 8:30 p.m.

Friday, March 18-Sunday, March 20

CONFERENCE: "Central Asia and Azerbaijan: From Czarist Rule to Independent States," University Ramada Inn and Conference Center, 3110 Olentangy River Rd., times vary.

Wednesday, March 30

BROWN BAG DISCUSSION: Prof. Sergei Berkner, Voronezh Pedagogical Institute, "Political Differentiation in the Contemporary Russian Press," 122 Oxley Hall, 12:00 p.m.-1:30 p.m.

Wednesday, April 6

LECTURE: Prof. Neil Jacobs, The Ohio State University, "A

Roadmap to Ourselves: The Rise of Yiddish Language and Civilization," Bexley High School, 326 Cassingham Rd.

Saturday, April 16

CONFERENCE: "The Post-Soviet Era: Politics and Society in the Newly Independent States," Drake Union, 9:00 a.m.-5:00 p.m.

Wednesday, April 20

BROWN BAG DISCUSSION: Prof. Barbara Clements, University of Akron, "Bolshevik Women During the Russian Civil War," 122 Oxley Hall, 12:30 p.m.-2:00 p.m.

Wednesday, May 11

BROWN BAG DISCUSSION: Prof. Dmitri Shlapentokh, Indiana University--South Bend, "Eurasianism: the Case of Russian Nationalism," 101A Oxley Hall, 12:30-2:00 p.m.

Sundays

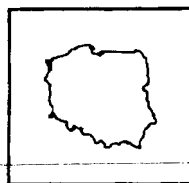
THIS WEEK IN THE FORMER SOVIET UNION AND EASTERN EUROPE: Adjunct Prof. Miriam Schwartz, Department of Slavic Languages and Literatures, discusses current events in Russia and Eastern Europe with Ohio Slavic specialists and foreign visitors, 3:00 to 3:30 p.m., WOSU 820 AM

Study and Research Opportunities

Summer and Academic Year Study Abroad

Belarus State University Program in Russian. One-month or extended programs of instruction in Russian. Cost is \$100-\$200.00/mo. Contact: Department of International Studies; Belarus State University; Fr. Skaryny, #4 (Room 214); Minsk, 220050, Belarus; root%NTI.BSU.minsk.by@relay.ussr.eu.net.

International School of Ukrainian Studies. A six-week program in Kiev, including instruction in beginning, intermediate and advanced Ukrainian as well as courses in Ukrainian history, literature, and art. Total cost, including room and board but excluding air transportation, is \$1,150. Deadline for applications is April 1, 1994. Contact: Ukraine, Kiev; ul. Yaroslaviv Val., 26; International School of Ukrainian Studies; Ihor Ostash, Director; (044) 212-23-92.



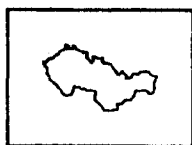
Kościuszko Foundation Year Abroad at the Jagiellonian University. An academic-year, undergraduate-level Polish language scholarship program which covers tuition, lodging, and monthly stipend. Open to students in junior or senior years as well as graduate students who have not reached the dissertation stage. Contact: The Kościuszko Foundation;

Domestic Grants Office; 15 East 65th St.; New York, NY 10021-6595; (212) 734-2130.

Russian Economics Academy Moscow Summer Business Program. A six-week program of addressing the major economic and political issues affecting Russia today. Intensive Business Russian is a mandatory component of the program, mid-June to early August. Cost is: \$3,975.00. For more information contact: University Programs Dept.; CIEE; 205 East 42d St.; New York, NY 10017; (212) 661-1414.

Novosibirsk State University Cooperative Russian Language Programs in the Natural and Social Sciences. A six-week program of practical Russian and translation work in scientific Russian at Novosibirsk State University, early June to early August. Cost is \$ 4,250. Contact: University Programs Department; CIEE; 205 East 42nd St.; New York, NY 10017; (212) 661-1414.

Ohio State-Purdue-Emory Summer Russian Study Program. A three-week study tour consisting of intensive language study and exposure to Russian culture, June 18-Aug. 6, 1994. Open to students who have completed some second-year Russian. Deadline for applications is April 1, 1994. Contact: Dept. of Slavic and East European Languages and Literatures; 232 Dieter Cunz Hall of Languages; 1841 Millikin Rd.; The Ohio State University; Columbus, OH 43210; (614) 292-8770.



Ohio State Summer Program in the Czech Republic. A six-week program at Prague Agricultural University at Suchdol. Participants study the changes which have taken place in the Czech Republic since the "Velvet Revolution" of 1989 and focus on agricultural development and economic change as well as the history and culture of the Czech Republic. Total cost TBA. Financial aid available. Contact: Office of International Education; Oxley Hall; 1712 Neil Ave.; The Ohio State University; Columbus, OH 43210; (614) 292-6101.

Ohio State Summer Study Abroad Program at Babes Bolyai University of Cluj-Napoca. An intensive Romanian language program including six weeks of intermediate or advanced Romanian instruction and a two-week culture tour of Romania. Total cost is \$3,700 (subject to change). Contact: Department of Slavic and East European Languages and Literatures; 232 Cunz Hall; 1841 Millikin Rd.; The Ohio State University; Columbus, OH 43210; (614) 292-6733.

University of Silesia at Katowice Summer School of Polish Language and Literature. Summer intensive introductory and intermediate Polish course in Cieszyn, Aug. 1-28, 1994. Cost is \$495. Deadline for applications is April 30. Four-month Polish language and literature courses and one-month summer intensive business Polish course also available. Contact: Matthew R. Schwonek; Assistant Director; CSEES; 303 Oxley Hall; 1712 Neil

Ave.; The Ohio State University; Columbus, OH 43210; (614) 292-8770.

U.S. Summer Language Study

Duke University-University of North Carolina Summer Institute in Slavic Languages and Literatures. Instruction in elementary to advanced Russian, Russian stylistics and elementary Ukrainian, June 27 to Aug. 6, 1994. Cost: \$2,641. For more information contact: Prof. Edna Andrews; Center for Slavic, Eurasian, and East European Studies; Box 90260; Duke University; Durham, NC 27708-0260.

Indiana University Summer Workshop in Slavic and East European Languages. Instruction in first- to sixth-year Russian; first-year Czech, Polish, Serbo-Croatian, Hungarian, and Uzbek; and second-year Czech, Polish, and Uzbek, June 17-Aug. 12. Pending funding first-year Azeri, Bulgarian, Estonian, Georgian, Kazakh, Kyrgyz, Romanian, Slovak, Slovene, and Turkmen. Deadline for Russian is March 28; other languages, May 1. Contact: Director; SWEEL; 502 Ballantine Hall; Indiana University; Bloomington, IN 47405; (812) 855-2608.

The Ohio State University
Center for Slavic and East European Studies
presents a conference

The Post-Soviet Era: Politics and Society In The Newly Independent States

Columbus, Ohio
April 16, 1994

The conference will provide a framework for examining the political and social developments since 1989 and the problems of independence in the Baltic states, Ukraine, Moldova, Belarus, Armenia, Azerbaijan, and Georgia. Featured speakers include Martha Bohachevsky-Chomiak (Ukraine), Darrell Slider (Georgia), and Andrejs Plakans (Lithuania). For further information contact:

Matthew R. Schwonek
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303 Oxley Hall
1712 Neil Ave.
The Ohio State University
Columbus, OH 43210
(614) 292-8770

Monterey Institute of International Studies Summer Intensive Language Program. Intensive instruction in first- through third-year Russian, June 15-August 17, 1994, and first- and second-year Hungarian, June 22-August 17, 1994. Cost is \$4,520 and \$4,220. Contact: Summer Language Program, Monterey Institute of International Studies, 425 Van Buren St., Monterey, CA 93940.

Norwich University Russian School. Eight- and seven-week programs of first- to fourth-year Russian instruction are offered, June 13/19 to August 4, 1994. Cost is \$3,200. Deadline for applications is: April 15, 1994. Contact: The Russian School; Norwich University; Northfield, VT 05663; 1-800-468-NORW, x2165.

Other Opportunities

East European Folklife Center Balkan Music and Dance Workshops. Workshops on the folk music and dance of Albania, Bosnia, Bulgaria, Croatia, Greece, Macedonia, Romania and Serbia at Mendocino, California, June 25-July 3, 1994, and Buffalo Gap, West Virginia, July 23-31, 1994. Credit available through the University of Oregon. Contact: East European Folklife Center, P.O. Box 3969, Eugene, OR 97403, (503) 687-6799.

Illinois University Summer Research Laboratory on Russia and Eastern Europe. A program for scholars and students who wish to use the University of Illinois Library for independent research, June 13-Aug 5, 1994. Associates receive housing awards for up to 14 nights (scholars) and 28 nights (students). Contact: Vicki Miller; Russian and East European Center; University of Illinois; 104 International Studies Bldg.; 910 S. Fifth St.; Champaign, IL 61820; (217) 333-1244.

SSRC Fourth Summer Workshop in Underrepresented Fields in the Study of the Former Soviet Union: Sociology and Anthropology. A program of seminar discussions of participants' research, research issues, strategies, and techniques in anthropology and sociology, June 19-25, 1994 at the University of Michigan. All costs paid by SSRC. Contact: Workshop in Sociology and Anthropology; Joint Committee on the Soviet Union; Social Science Research Council; 605 Third Ave.; New York, NY 10158.

Institutes for Teachers

"Teaching a Global Perspective: The Curriculum of the Future." Sponsored by the American River College International Studies Program, held at the Radisson Hotel, Sacramento, CA, March 16-18, 1994. Features presentations on internationalizing curricula, developing courses, learning theory, and teaching

methods for global education. Contact: Dr. Soheir Stolba, Director; International Studies Program; American River College; 4700 College Oak Dr.; Sacramento, CA 95841.

"Teaching for Proficiency and Performance." Sponsored by the Indiana University Summer Workshop in Slavic and East European Languages, held at Indiana University, June 15-16, 1994. The workshop is open to any interested teacher of Slavic languages. There is no fee. Contact: Ellie Valentine; Russian and East European Institute; Ballentine Hall 565; Indiana University; Bloomington, IN 47405; (812) 855-7309.

"Teaching about Russia: Russian Youth--Past, Present, Future." The 13th annual Yale-Hopkins Summer Seminar, to be held in New Haven, CT, July 11-22. Yale faculty and YHSS master teachers will provide lectures and workshops on the changing cultural, political, and economic worlds of young Russians. Cost is \$250 for tuition; \$230 for meals, and \$300 to \$690 for lodging. Contact: Brian Carter, Yale Russian Studies; Box 208206; New Haven, CT 06520-8206; (203) 432-34-24.

Employment Opportunities

English Teachers. Eastern Europe and Russia. Peace Corps. The Peace Corps seeks applications for secondary-level teachers (300 exp.) of English in Eastern Europe beginning in summer 1994. Requirements are B.S./B.A. in any discipline with 6 months of English as a Second Language Tutoring experience. Volunteers receive paid travel, medical/dental care, living allowance, \$5,400 at end of 27 months. Contact: Peace Corps, Detroit Office, 1-800-521-8686, ex. 453.

English Teachers/Interns. Russia. Adventures in Education, Inc. seeks 20 interns to teach English at St. Petersburg schools. Interns receive full salary and accommodations with Russian families. Program cost is \$1,965 (not including air transportation). Contact: Adventures in Education, Inc.; 129 Oakcrest Rd., #6; Ithaca, NY 14850; (607) 257-3599.

A wide range of government agencies and educational foundations seek teachers of English as a Second Language in Bulgaria, Czech Republic, Finland, Latvia, Poland, Slovak Republic, and Russia. Bachelor's degree/student status is often only requirement. For more information contact: Margarita Napakitiis; Career Services; The Ohio State University; 05 Brown Hall; 190 West 17th Ave.; The Ohio State University; Columbus, OH 43210.

Student Program Assistants. The Ohio State University Office of International Education (OIE) seeks 7-10 student assistants for its English Conversation Program, International Living and Learning Center, and other programs and 2-3 assistants for Study Abroad programs for 1994-1995. Assistants must be full-time or

undergraduate students and have attended Ohio State for at least 2 quarters. Wage is \$5.00/hr. Informational sessions will be held: Tuesday, March 29, 1994, 3:00 p.m.-4:30 p.m., 122 Oxley Hall, and Thursday, March 31, 1994; 3:00-4:30 p.m., 122 Oxley.

Opportunities for Support

Council of Higher Education James and Helen Hovorka Scholarships. Scholarships for Czech and Slovak immigrants and their descendants. Deadline is July 1. Contact: Council of Higher Education; James and Helena Hovorka Endowment Fund; P.O. Box 136; Brookfield, IL 60513.

CSEES Faculty Travel and Research Grants. Grants for Ohio State language and area studies faculty for travel to professional meetings and for research in the United States. Amounts vary. Contact: Maryann Keisel; Center for Slavic and East European Studies; 303 Oxley Hall; 1712 Neil Ave.; The Ohio State University; Columbus, OH 43210; (614) 292-8770.

CSEES Summer and Academic-Year Title Foreign Language and Area Studies Fellowships (FLAS). Fellowships for Ohio State graduate students for summer intensive study and academic year study of advanced Russian and other slavic and east european languages at all levels. Students in non-language disciplines and professional fields are encouraged to apply. Deadline for summer awards is March 1; for academic-year grants is March 1. Contact: Maryann Keisel; Center for Slavic and East European Studies; 303 Oxley Hall; 1712 Neil Ave.; The Ohio State University; Columbus, OH 43210; (614) 292-8770.

International Research Exchanges Board (IREX) Grants. Short-Term Travel Grants. Ph.D required. Deadline is June 1. Contact: Matthew Schwonek; Campus Rep.; CSEES; 303 Oxley Hall; 1712 Neil Ave.; The Ohio State University; Columbus, OH 43210; (614) 292-8770.

Library of Congress Junior Fellows Program: European Division. Fellowships for college juniors, seniors and graduate students to assist in organizing and documenting archival collections, producing finding aids, and bibliographic records for Russia and East Europe, summer 1994. Contact: Dr. Michael Haltzel, Chief; European Division; Library of Congress; Washington, D.C. 20540, (202) 707-5414.

Social Science Research Council Fellowships and Grants. Faculty Professional Development and Retraining Grants, Fellowships for Research and Training, Fellowships for Sociology and Anthropology, Support for Research and Development Initiative; Grants for Summer Russian Language Institutes and Grants for Summer Non-Russian Language Institutes. Terms vary. Contact: Joint Committee on the Soviet Union and its

Successor States; Social Science Research Council; 605 Third Ave.; New York, NY 10158.

UCIS Graduate Student Grants. Sonkin Family Scholarship for International Peace for study at Ohio State and Krumm Memorial International Scholarships for research in Europe or China for Ohio State graduate students. Amount is \$500. Conditions and terms vary. Deadline is April 15, 1994. Send statement of purpose, research proposal, transcript, and letter of support from advisor to: Sonkin or Krumm Scholarship Committees; UCIS; 322 Oxley Hall; 1712 Neil Ave.; The Ohio State University; Columbus, OH 43210.

University of Michigan Faculty Enrichment Program in Russian and East European Studies Grants. Short-term travel grants to conduct research at the University of Michigan. Deadline is March 15, 1994. Contact: Dr. Donna Parmalee; University of Michigan; Center for Russian and East European Studies; 210 Lane Hall; Ann Arbor, MI 48109-1290.

Woodrow Wilson International Center and Kennan Institute for Russian Studies Fellowships and Grants. Wilson Center Fellowships of 4-10 months duration for research in the humanities or social sciences; Kennan Institute Research Scholarships of 3-9 months duration for scholars in their early career; Kennan Institute Short-Term Grants of one month's duration to use resources in the Washington, D.C. area. Contact: Fellowships and Grants; The Woodrow Wilson International Center; The Kennan Institute for Advanced Russian Studies; 370 L'Enfant Promenade, S.W.; Suite 704 SI MRC 930; Washington, D.C. 20024-2518; (202) 287-3400.

Meetings

1994

March 18-20, "Central Asia and Azerbaijan from Czarist Rule to Independent States." Sponsored by the Middle East Studies Center, CSEES and Mershon Center, held at the University Ramada Inn, Columbus, Ohio. Contact: Middle East Studies Center; 322 Oxley Hall; 1712 Neil Ave.; Columbus, OH 432210; (614) 292-9660.

March 20-21, "Culture and Society: The Third Annual Graduate Conference in Difference and Turkish in the Language Arts." Sponsored by the Institute of Turkish Studies and The Ohio State University Department of Near Eastern, Judaic, and Hellenic Languages and Literatures, held at The Ohio State University. Contact: Prof. Victoria Holbrook; NJH; 256 Cunz Hall; Columbus, OH 43210; (614) 292-9255.

March 19, 19th Annual Meeting of the Mid-Atlantic Slavic Conference. To be held at Villanova University. Contact:

Donald D. Barry; Department of Government; Lehigh University; 302 Maginnes Hall; Bethlehem, PA 18105.

March 25-27, 9th International Conference of Europeanists. Held in Chicago. Contact: The Council for European Studies; Box 44 Schermerhorn; Columbia University; New York, NY 10027; (212) 854-2172.

March 26-April 1, "Russian Local Government and Politics Today." Call for Papers. Sponsored by the Mayor of St. Petersburg, St. Petersburg University, and the Center for International Education. Held in St. Petersburg, Russian Republic. Cost is \$1,790. Deadline for applications is March 1. Send applications with \$100 deposit to: Russian-American Center for International Education, Eastern Division; 1433 B N. Van Dorn St.; Alexandria, VA 22304.

April 8, Tenth Annual Graduate Symposium on Russian, East European and Eurasian Studies. Call for Papers. Held at the University of Virginia. Deadline for proposals is February 1. Send proposals to Laura Botta; Center for Russian and East European Studies; 103 Levering Hall; University of Virginia; Charlottesville, VA 22903.

April 16, "The Post Soviet Era: Politics and Society in the Newly Independent States," Sponsored by the Center for Slavic and East European Studies, held at The Ohio State University, Columbus, Ohio. Contact: Matthew R. Schwonek; CSEES; 303 Oxley Hall, 1712 Neil Ave., The Ohio State University; Columbus, Ohio, (614) 292-8770

April 21-24, "Challenges for a New Era." Sponsored by the Central States Conference and Foreign Language Association of Missouri, held in Kansas City. Contact: Jody Thrush; CSC Director; 3550 Anderson St.; Madison, WI 53704.

April 29-May 1, Midwest Slavic Conference Annual Meeting. Call for Papers. Held in Chicago. Send proposals to: P. Craig Smith; Department of History; Northeastern Illinois University; 5500 North St. Louis Ave.; Chicago, IL 60625.

The Ohio State University
Middle East Studies Center
Center for Slavic and
East European Studies
Mershon Center
present a conference



Central Asia and Azerbaijan From Czarist Rule To Independent States

Ramada University Hotel
3110 Olentangy River Road
Columbus, Ohio
March 18-19, 1994

The conference will examine politics and society in Central Asia in the Nineteenth and Twentieth Centuries. Featured speakers include Yuri Bregal, Indiana University, and Kemal Karpat, University of Wisconsin. Conference sessions embrace History, Religion, Politics and State Policy, Global Issues in a Central Asian Context, and Identity and Language. A registration and banquet fee of \$25.00 is requested of all non-students. The \$10.00 registration fee is waived for students. Students may attend the banquet by paying the \$15.00 fee. For reservations call the Ramada University Hotel: (614) 267-7461. For further information contact:

Middle East Studies Center
322 Oxley Hall
1712 Neil Ave.
The Ohio State University
Columbus, OH 43210
(614) 292-9660

LAGER' GORIZONT

May 6-8, 1994

Russian 514
1 Credit Hour
Spring Quarter 1994
The Ohio State University

Study Russian in the splendor of rural Ohio this spring at Lager' Gorizont (Camp Horizon). Directed by The Ohio State University's own Prof. George Kalboush this total immersion language camp features lectures, films, sing-alongs, and more, all in Russian. The special program fee of \$35.00 includes room and board. Simply sign up for Russian 541 (15169-2) when you register for Spring Quarter courses and pay the special program fee before March 15. Prerequisite is second-year Russian. For more information contact:

Department of Slavic and East European
Languages and Literatures
Dieter Cunz Hall of Languages
1841 Milikin Road
The Ohio State University
Columbus, Oh 43210-1215
(614) 292-6673

May 21-28, "Education: New Concepts and Schools." International professional symposium sponsored by the Russian-American Center for International Education. Held in St. Petersburg. Cost \$1,890. Contact: Russian-American Center for International Education; 1433 B N. Van Dorn St.; Alexandria, VA 22304; (703) 671-0577.

June 3-4, 52nd Annual Meeting of the Polish Institutes of Arts and Sciences of America. Call for Papers. To be held at The American University, Washington, D.C. Deadline for proposals is February 28, 1994. Send proposals to: Dr. T.V. Gromada; Polish Institute; 208 East 30th St.; New York, NY 10016.

June 20-26, "Russian Politics and Political Parties." International professional symposium sponsored by the Russian-American Center for International Education. Held in St. Petersburg. Cost \$1,890. Contact: Russian-American Center for International Education; 1433 B N. Van Dorn St.; Alexandria, VA 22304; (703) 671-0577.

July 4-11, "Strong Democracy." International professional symposium sponsored by the Russian-American Center for International Education. Held in St. Petersburg. Cost \$1,890. Contact: Russian-American Center for International Education; 1433 B N. Van Dorn St.; Alexandria, VA 22304; (703) 671-0577.

July 1994, "Totalitarianism and Personality." Call for Papers. Sponsored by URAL-GULAG Research Center, held aboard ship on cruise from Moscow to Perm. Contact: Andrey B. Suslov; URAL-GULAG Research Center, fl. 31; Pushkin St. 44; Perm, 614600; Russian Republic; Fax (3422) 34-83-74.

August 16-19, "Everyday Life in Russia: The Formation of Soviet Subjectivity." Call for Papers. To be held in St. Petersburg, Russia, sponsored by the University of Economics and Finance. Deadline for proposals is January 15, 1994. Send abstract in Russian to: Fax 7(812) 310-4732.

September 7th Congress of the International Association for Southeast European Studies (AIESEE). Held in Athens or Rhodes, Greece. Contact: U.S. National Committee, AIESEE; Department of Slavic Languages; Dey Hall; University of North Carolina; Chapel Hill, N.C. 27599-3165.

1995

August 6-11 International Congress for Soviet and East European Studies. Sponsored by the International Council for Central and East European Studies, hosted by the Polish Academy of Sciences, held in Warsaw, Poland. Contact: VICCEES World Congress Secretariat; Institute of Philosophy and Sociology; Polish Academy of Sciences; ul. Nowy Świat 72; 00-330 Warszawa, Poland.

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